

Wool LCA

The facts behind the figures.

A guided tour of the wool lifecycle.

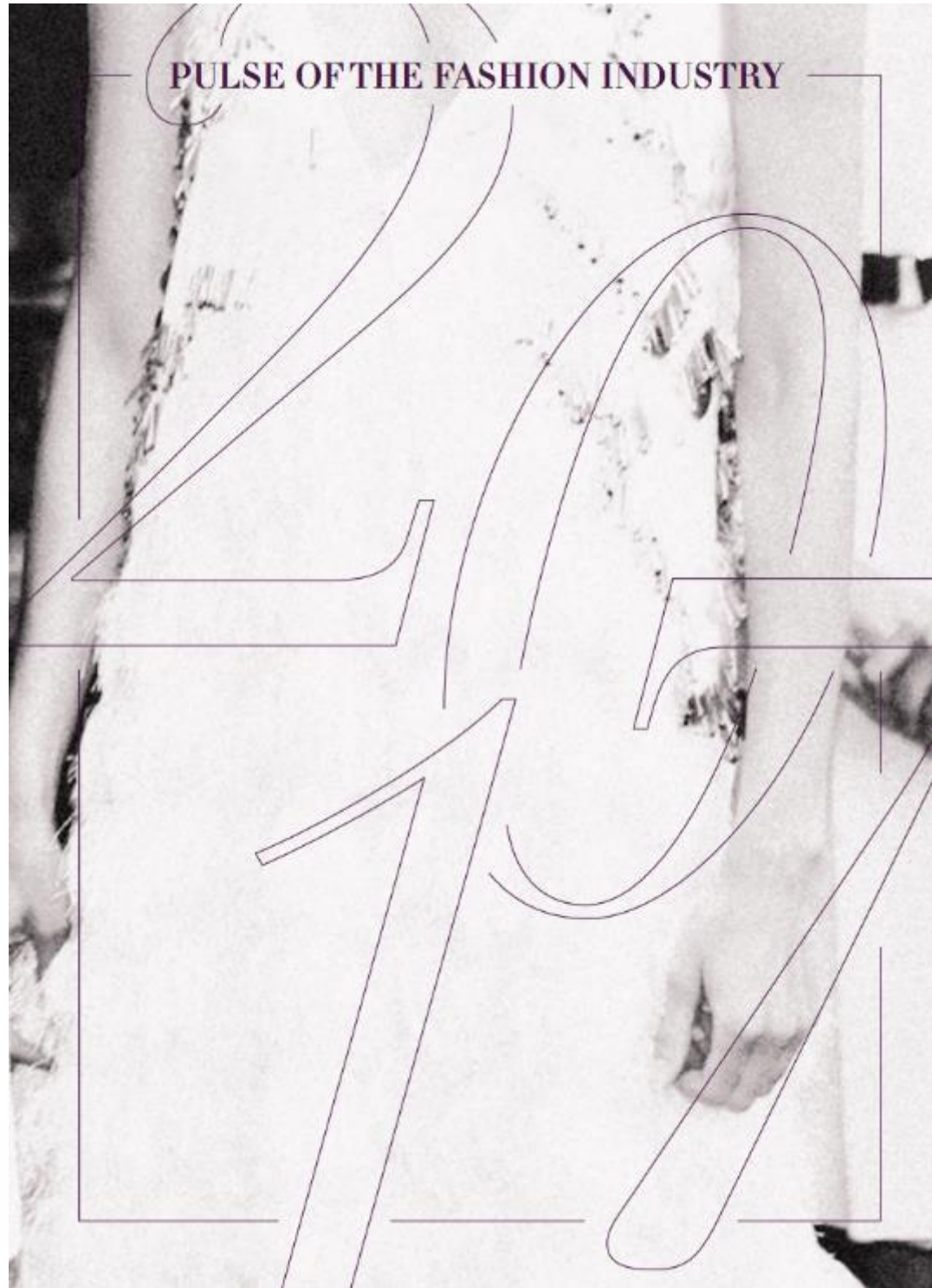


MADE-BY ENVIRONMENTAL BENCHMARK FOR FIBRES

CLASS A	CLASS B	CLASS C	CLASS D	CLASS E	UNCLASSIFIED
Mechanically Recycled Nylon Mechanically Recycled Polyester Organic Flax (Linen) Organic Hemp Recycled Cotton Recycled Wool	Chemically Recycled Nylon Chemically Recycled Polyester CRAILAR® Flax In Conversion Cotton Monocel® (Bamboo Lyocell Product) Organic Cotton TENCEL® (Lenzing Lyocell Product)	Conventional Flax (Linen) Conventional Hemp PLA Ramie	Modal® (Lenzing Viscose Product) Poly-acrylic Virgin Polyester	Bamboo Viscose Conventional Cotton Generic Viscose Rayon Spandex (Elastane) Virgin Nylon <u>Wool</u>	Acetate Alpaca Wool Cashmere Wool Leather Mohair Wool Natural Bamboo Organic Wool Silk
More Sustainable			Less Sustainable		

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bwe This Benchmark was made in cooperation with Brown and Wilmanns Environmental, LLC. For further information on this Benchmark see www.made-by.org/benchmarks



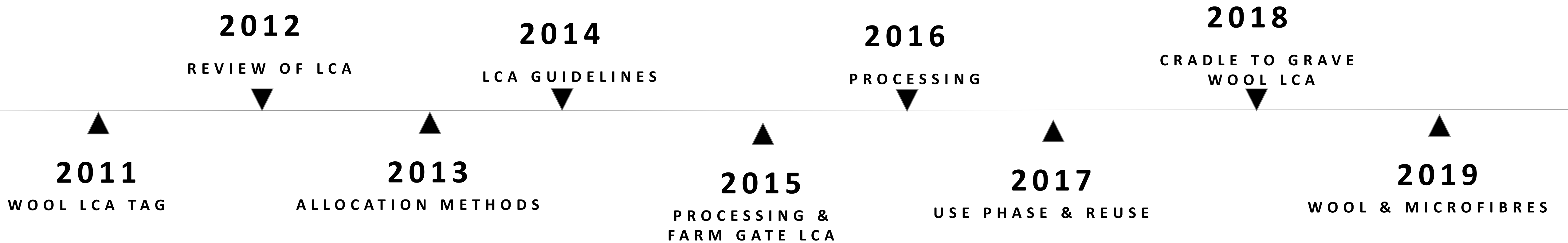
**Higg
Index**

“ L C A I S A T E C H N I Q U E
U S E D T O A S S E S S
E N V I R O N M E N T A L
I M P A C T S O F
P R O D U C T S ,
P R O C E S S E S O R
S E R V I C E S . ”



WOOL INDUSTRY ENGAGEMENT IN LCA

TIME LINE OVERVIEW





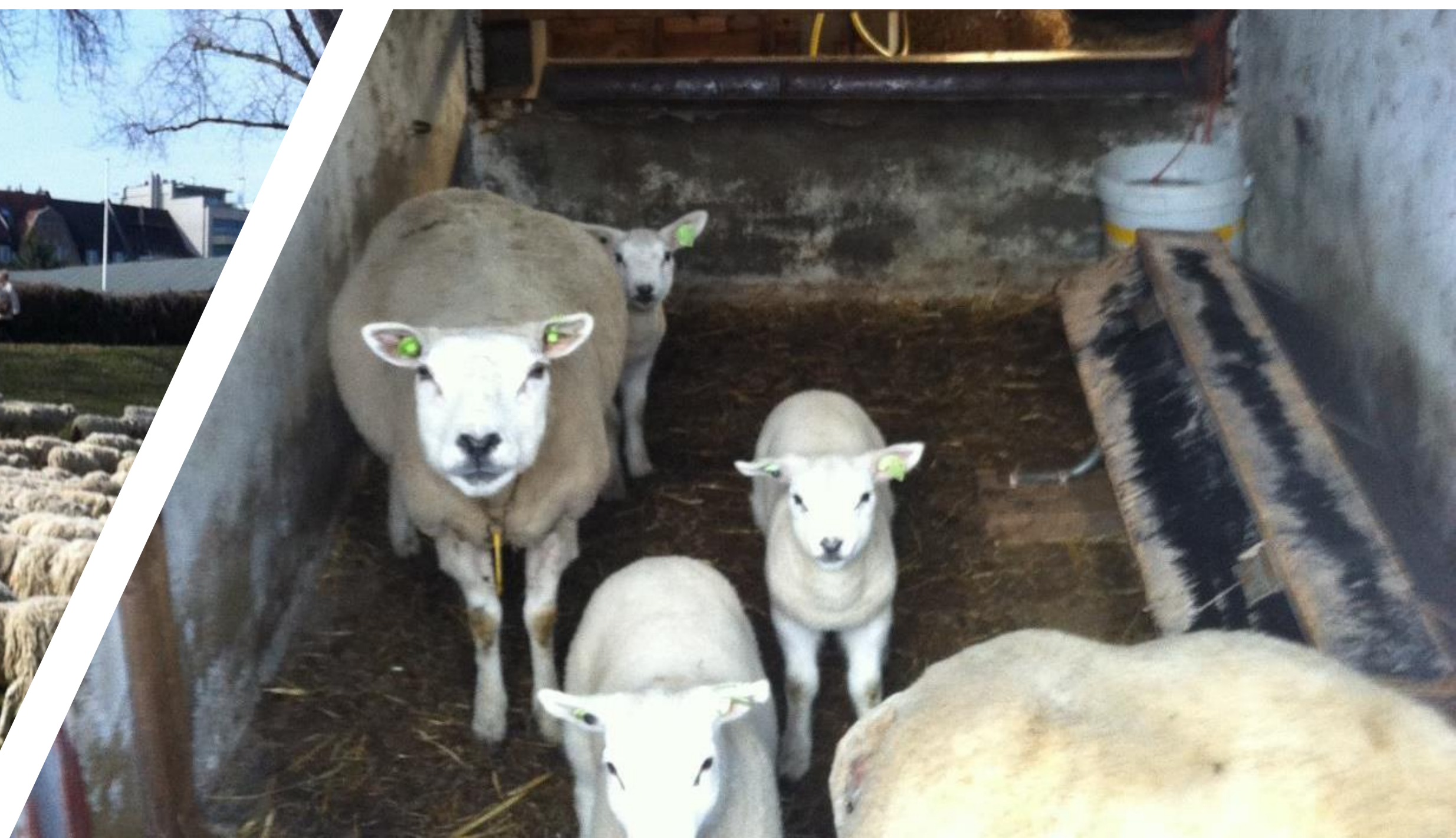
“ I T I S W I S E R T O
F I N D O U T T H A N T O
S U P P O S E . ”

MARK TWAIN







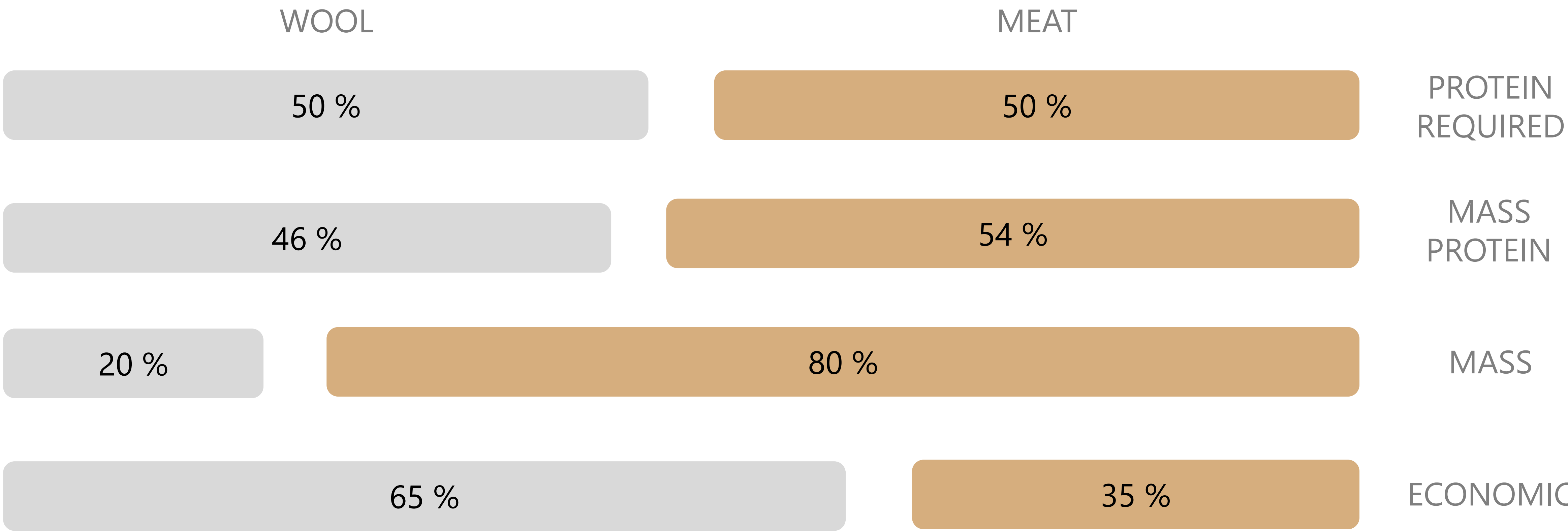




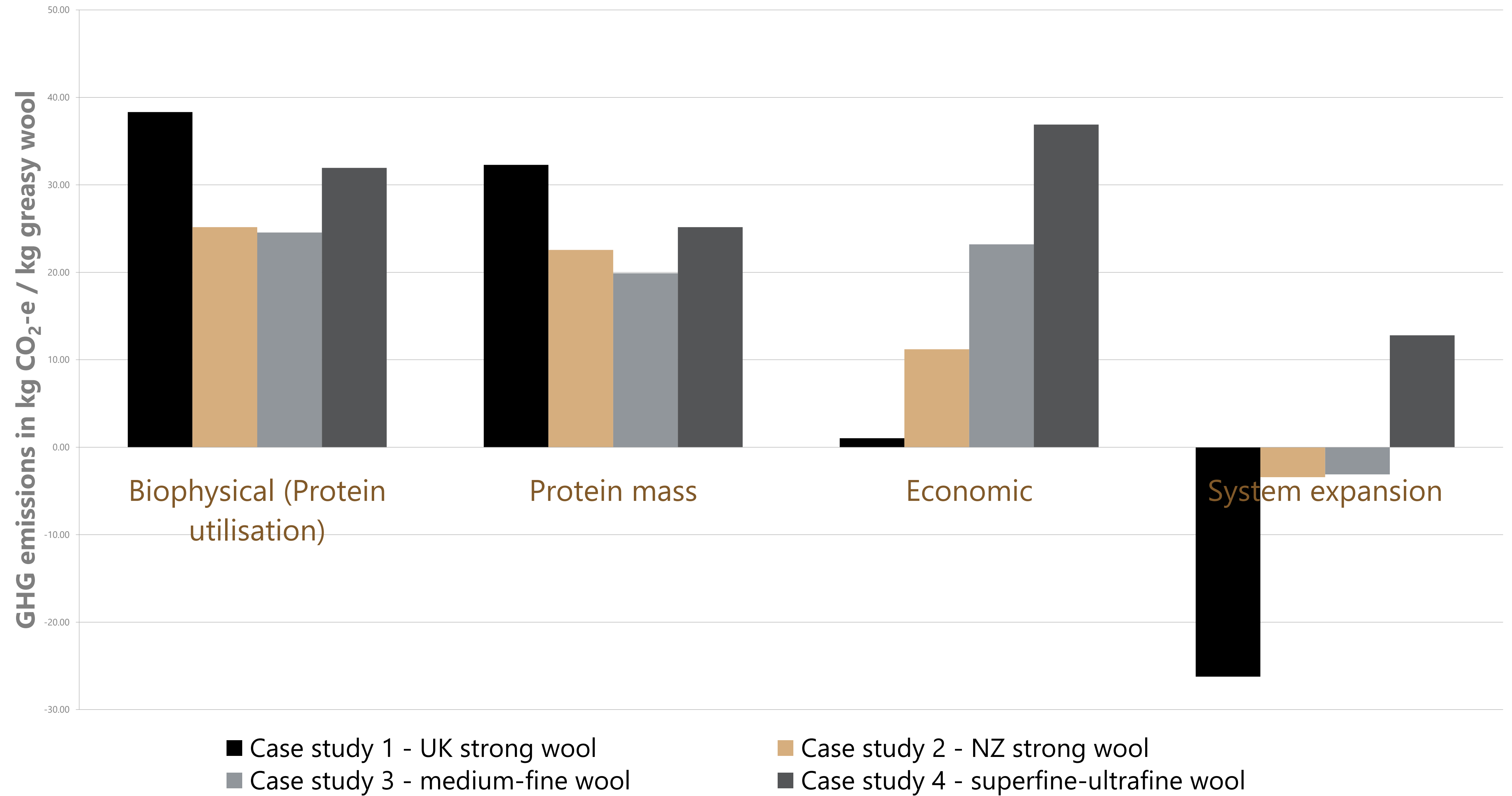




ALLOCATION METHODS



PERCENT OF BURDEN

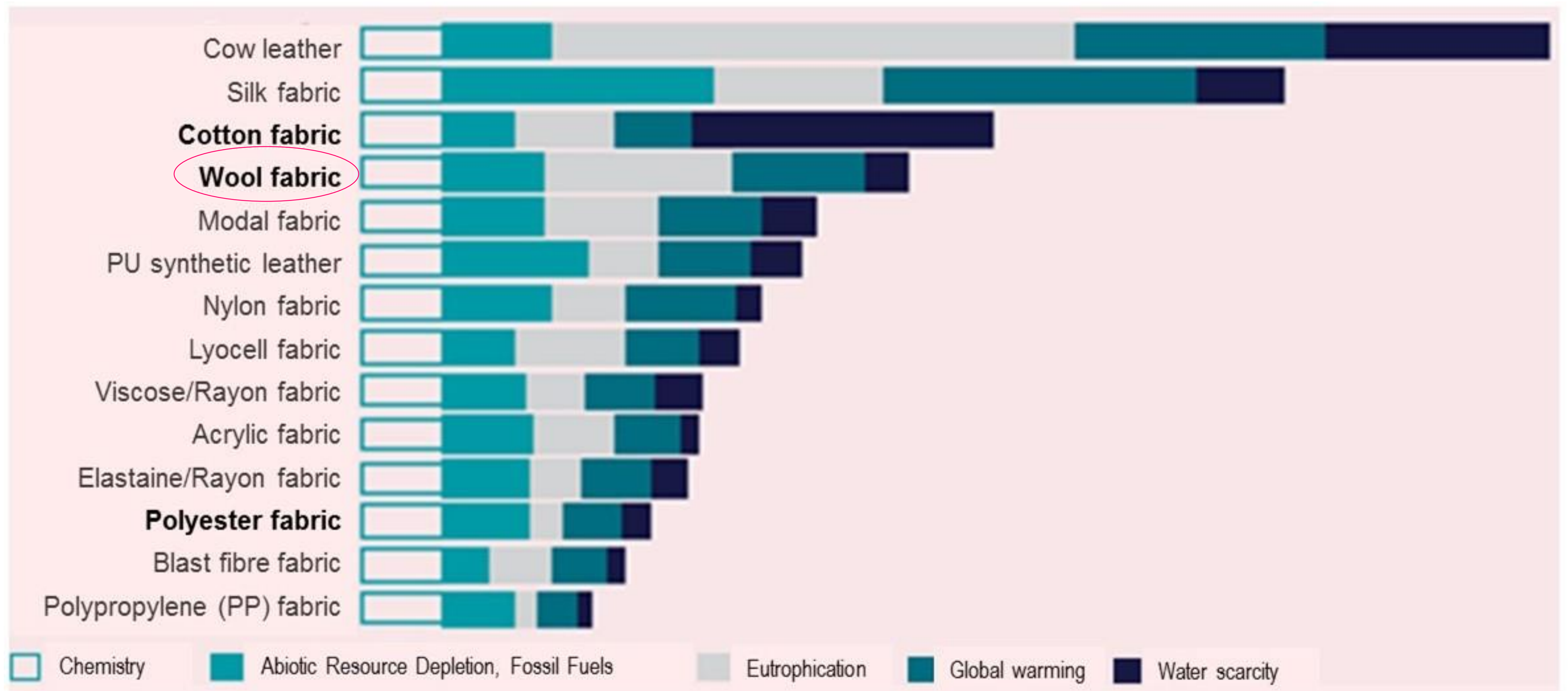




Guidelines for conducting a life cycle assessment of the environmental performance of wool textiles

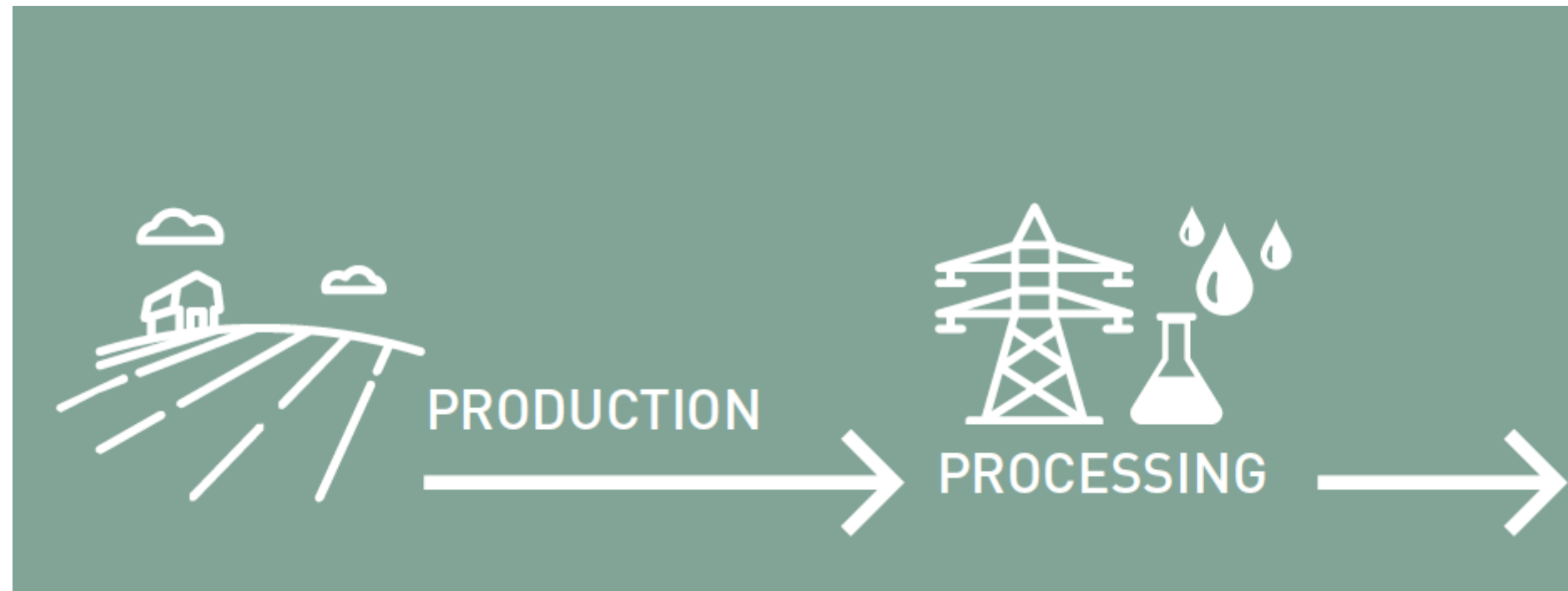
April 2016

International Wool Textile Organisation
Wool LCA Technical Advisory Group













ASSUMED USE SCENARIO FOR ALL GARMENTS OF ALL FIBRE CONTENTS



WORN ONCE PER WEEK
52 wears



WASHED ONCE PER WEEK
52 washes



LASTS FOR ONE YEAR
Service 365 days



LANDFIL
Discarded

REALITY CHECK

WHAT DO WE REALLY DO WITH
OUR CLOTHES?

✓ **MAINTENANCE**

✓ **LIFESPAN**

✓ **DISPOSAL**

Sustainability Journal 2018

DOES USE MATTER?

Comparison of Environmental Impacts of Clothing Based on Fiber Type.

Kirsi Laitala, Ingun Grimstal Klepp and Beverley Henry



MAINTENANCE

HOW DO WE TAKE CARE OF OUR CLOTHES?

ODOUR

How quickly does a garment develop odour?

STAINS

How easily does a garment stain and how can a stain be removed?

CLEANING METHODS

Do we use washing machines, hand wash, airing, steaming or dry cleaning?

WASHING TEMPERATURES

At what temperature are clothes being washed?

DRYING TEMPERATURES

How are clothes dried and at what temperatures?

SHEDDING OF MICROFIBRES

Do the shedded microfibres biodegrade?

COTTON VS WOOL



3

WEARS BEFORE
WASH

30.3°C

WASHING
TEMPERATURE

6.0

YEARS OF
LIFESPAN



1,5

WEARS BEFORE
WASH

41,1°C

WASHING
TEMPERATURE

3.8

YEARS OF
LIFESPAN

WOOL IS

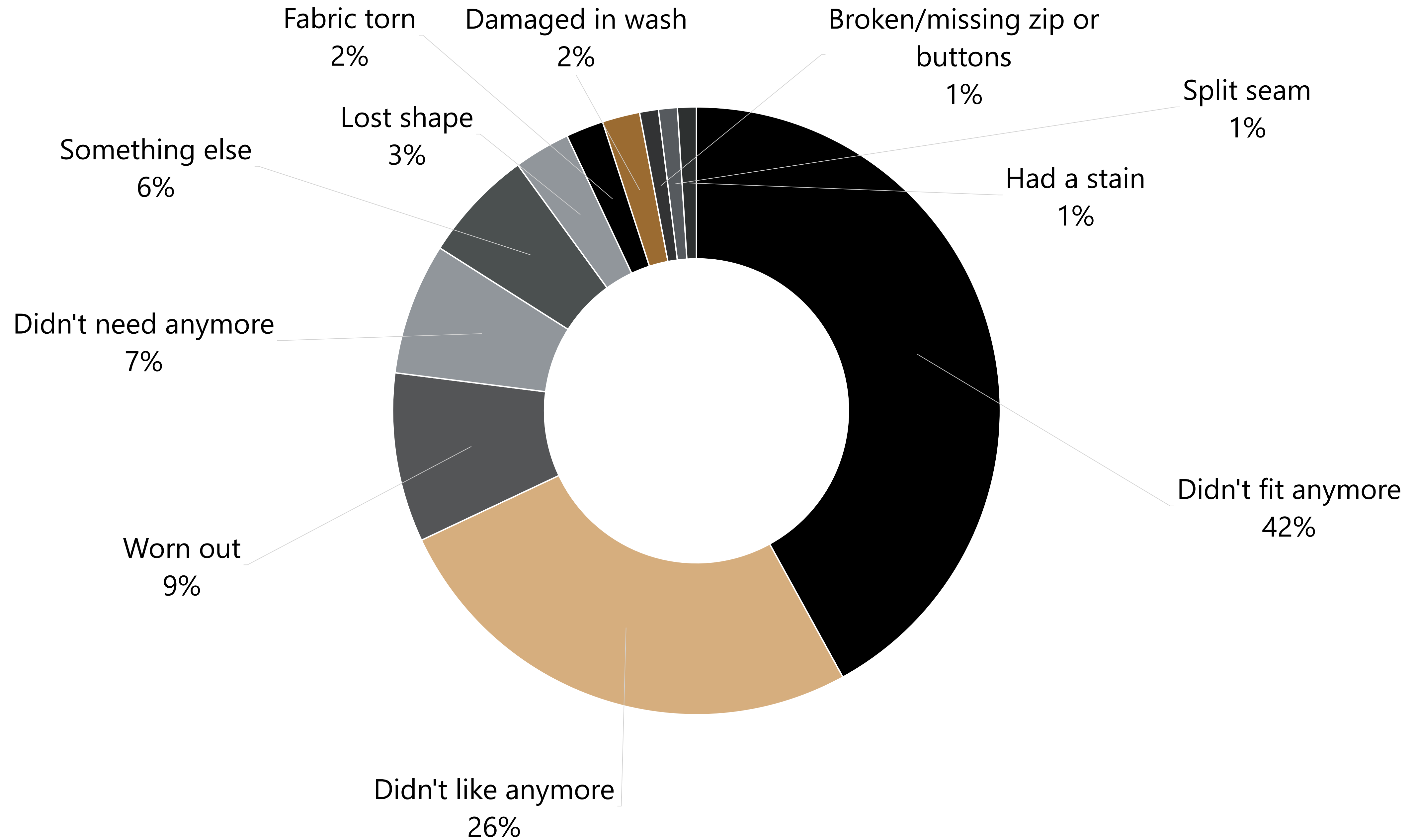
✓ **WORN MORE OFTEN BEFORE WASHING**

✓ **WASHED LESS OFTEN**

✓ **LASTS LONGER**







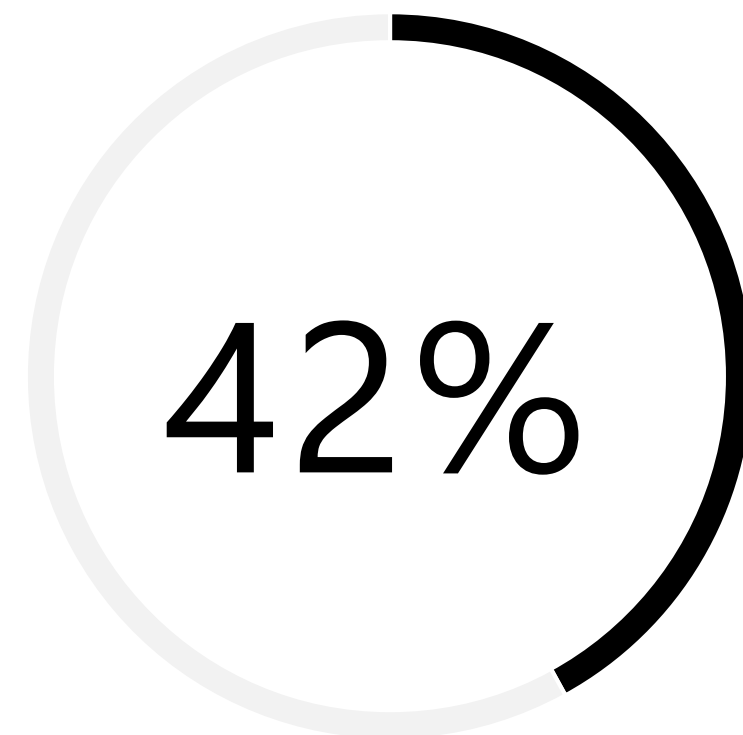




GARMENTS FOR REUSE

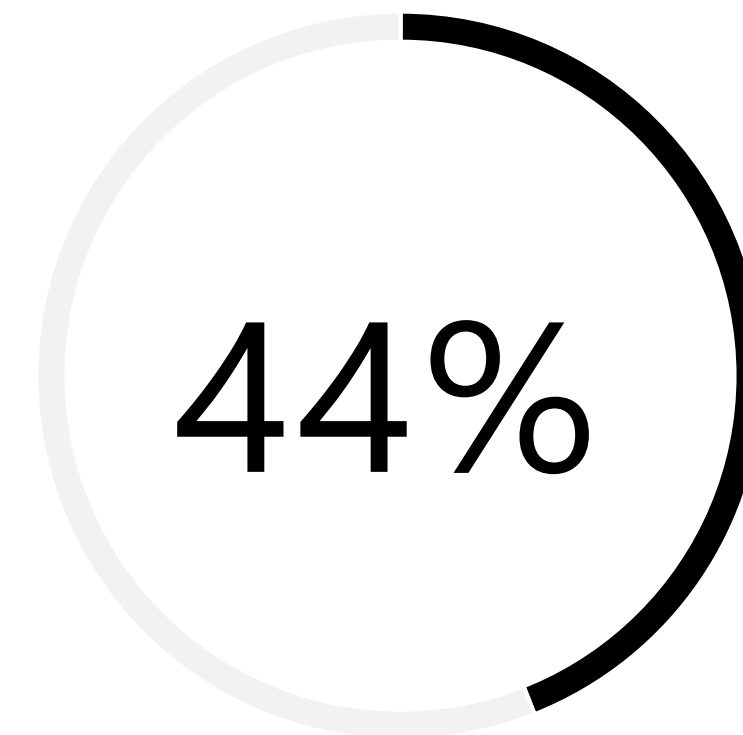
COTTON AND COTTON BLENDS

42% of cotton garments would be donated to charity, family, friends or sold



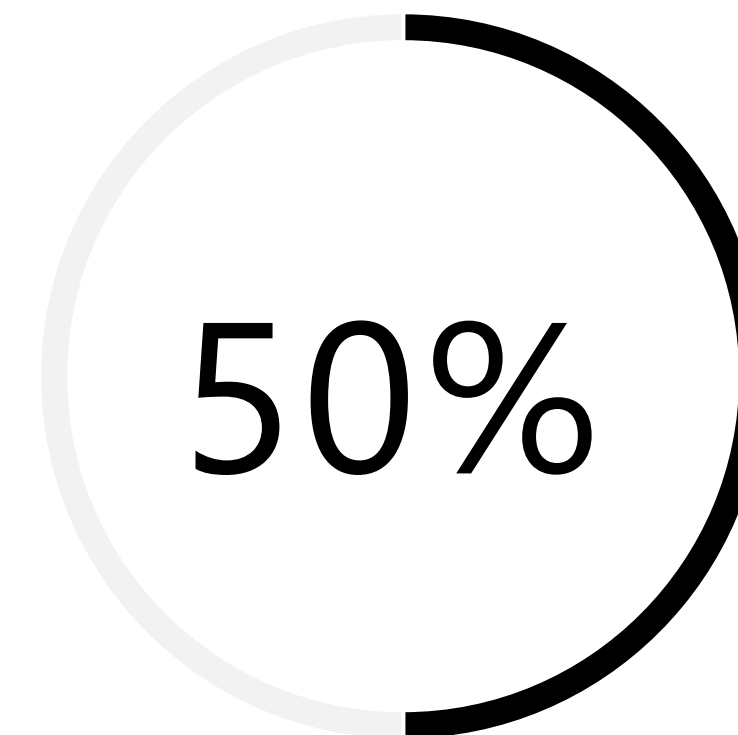
SYNTHETICS

44% of synthetic garments would be donated to charity, family, friends or sold



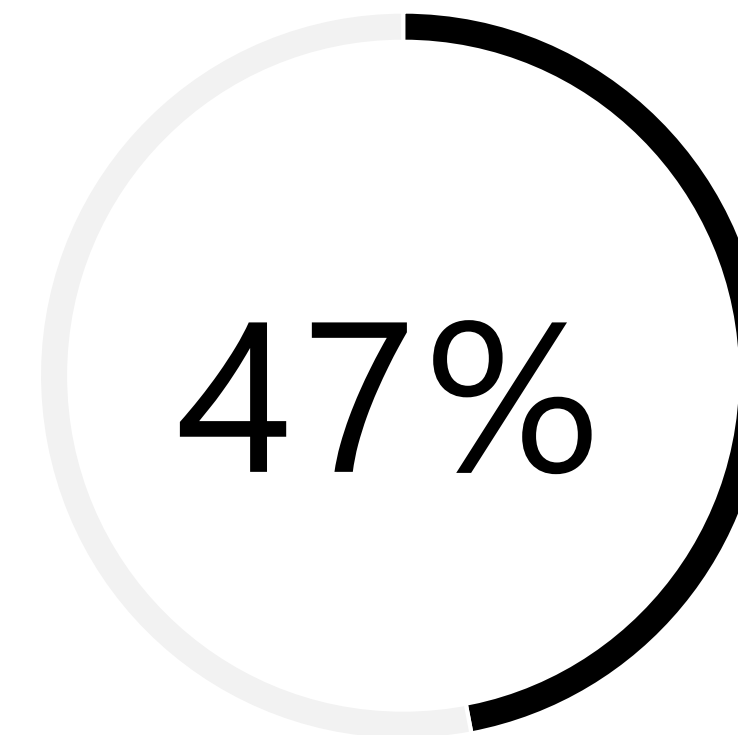
WOOL AND WOOL BLENDS

50% of wool garments would be donated to charity, family, friends or sold



SILK

47% of silk garments would be donated to charity, family, friends or sold

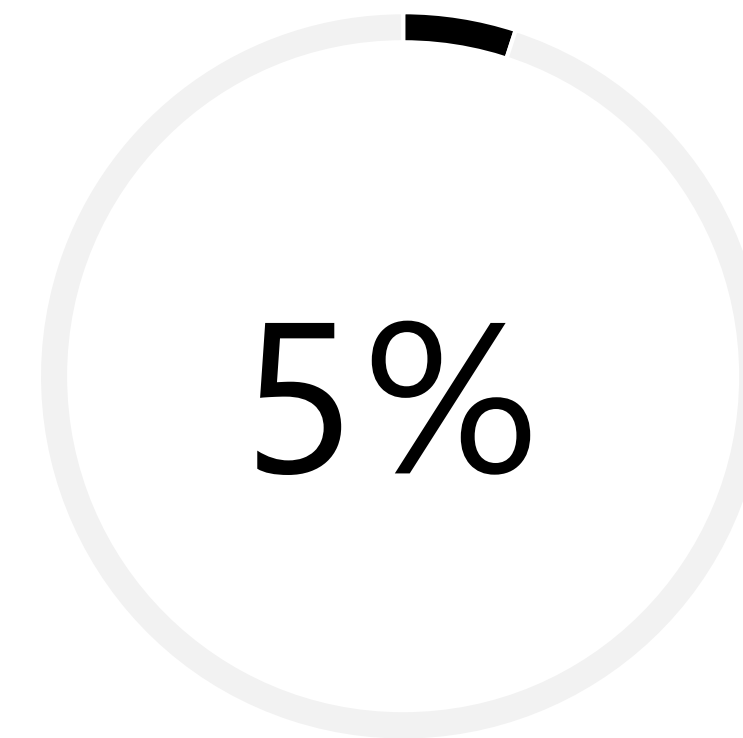
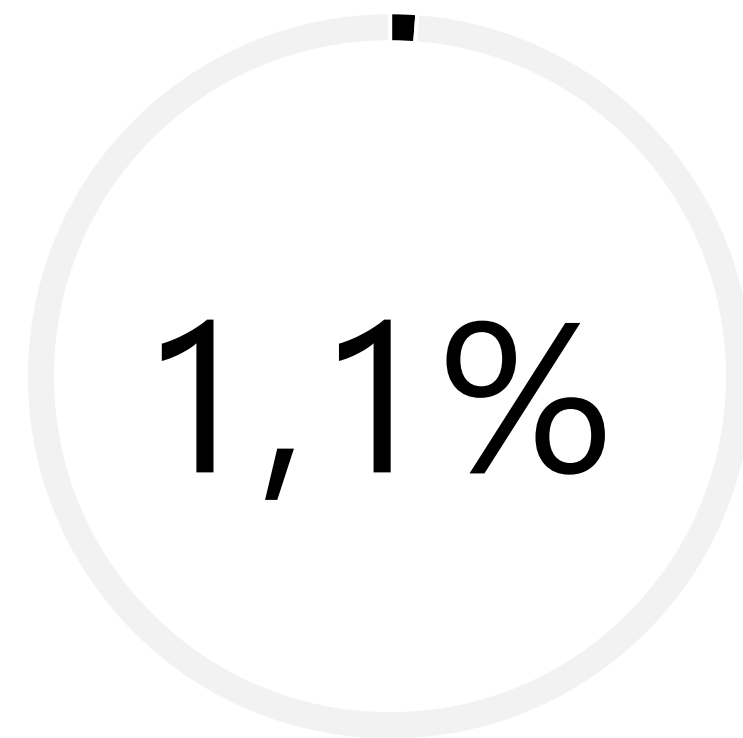




RECYCLING OF WOOL

Wool market share

Wool's share of the virgin fibre supply is about 1.1%



Wool recycling

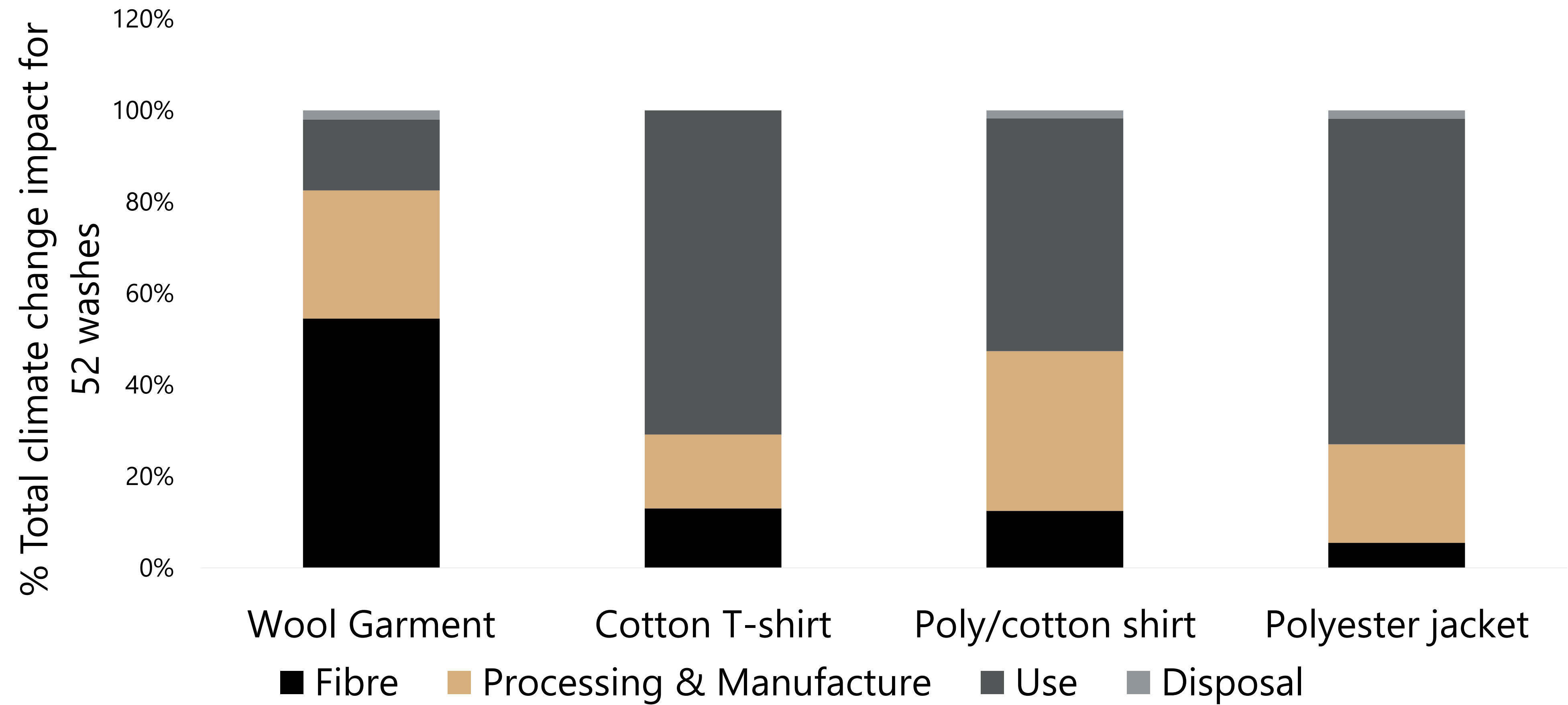
Wool accounts for up to 5% by weight of total clothing donated by consumers for recycling and re-use.

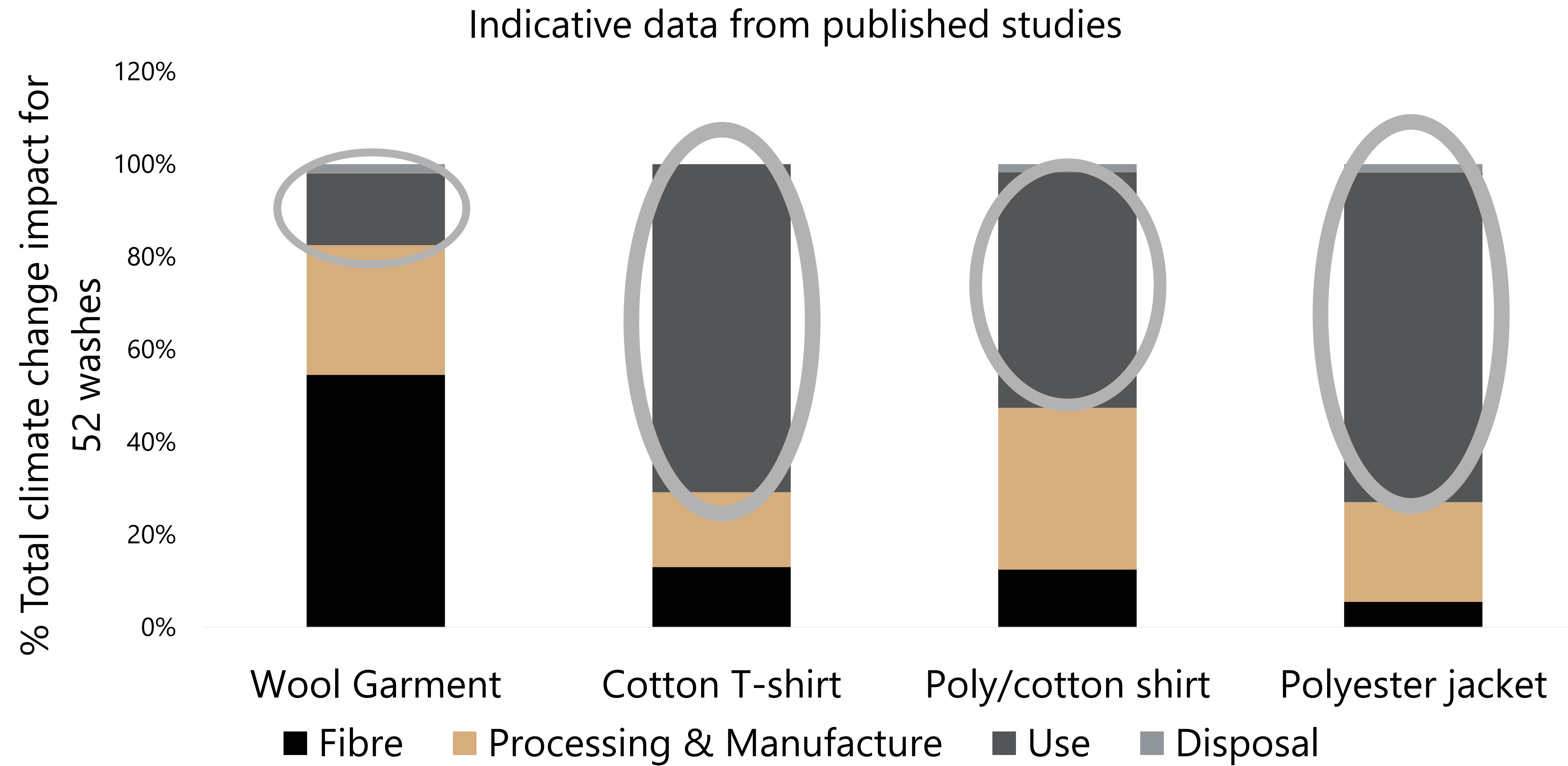


W H A T
D I F F E R E N C E
D O E S
R E A L I T Y
M A K E F O R
L C A ?

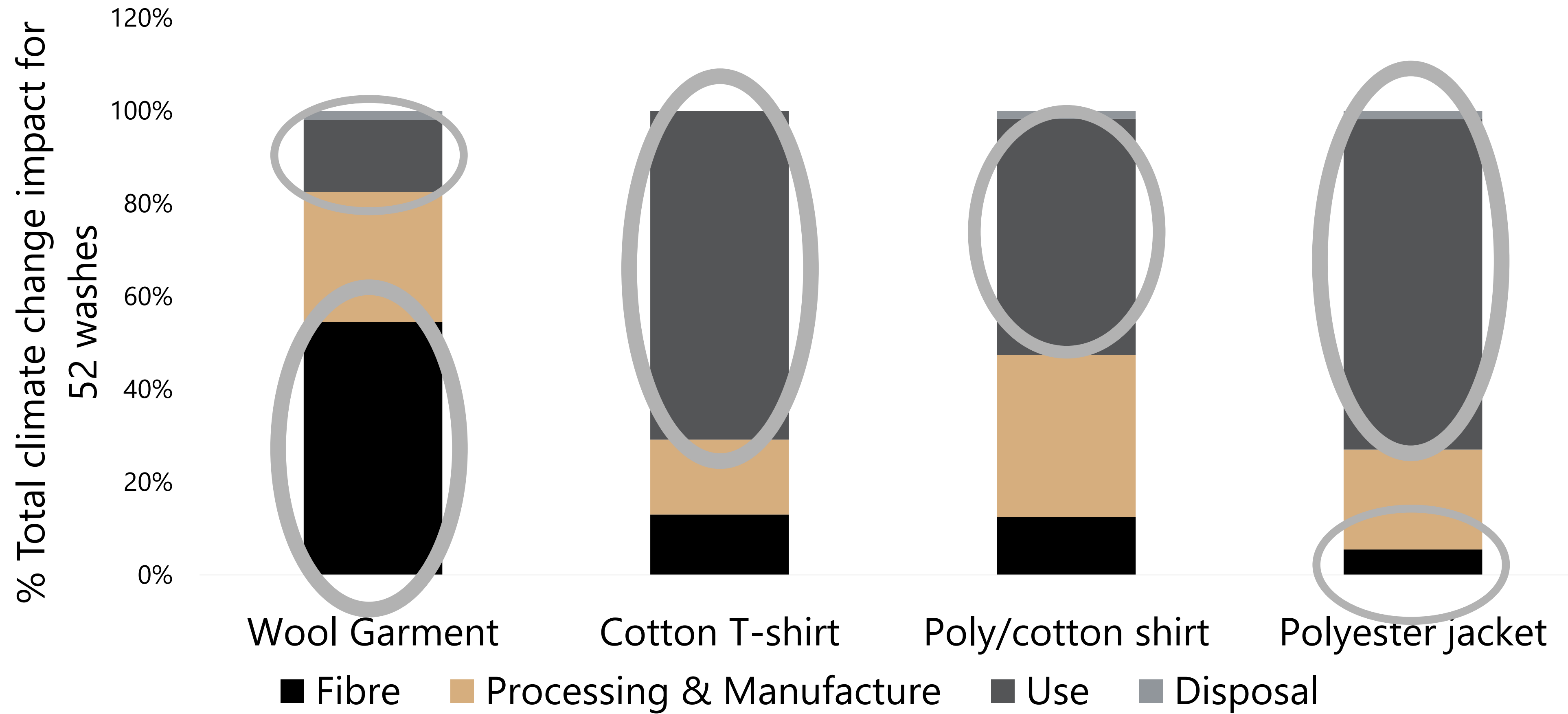


Indicative data from published studies





Indicative data from published studies



EXTENT OF APPAREL RATINGS AGENCIES' SUPPLY CHAIN ASSESSMENT:

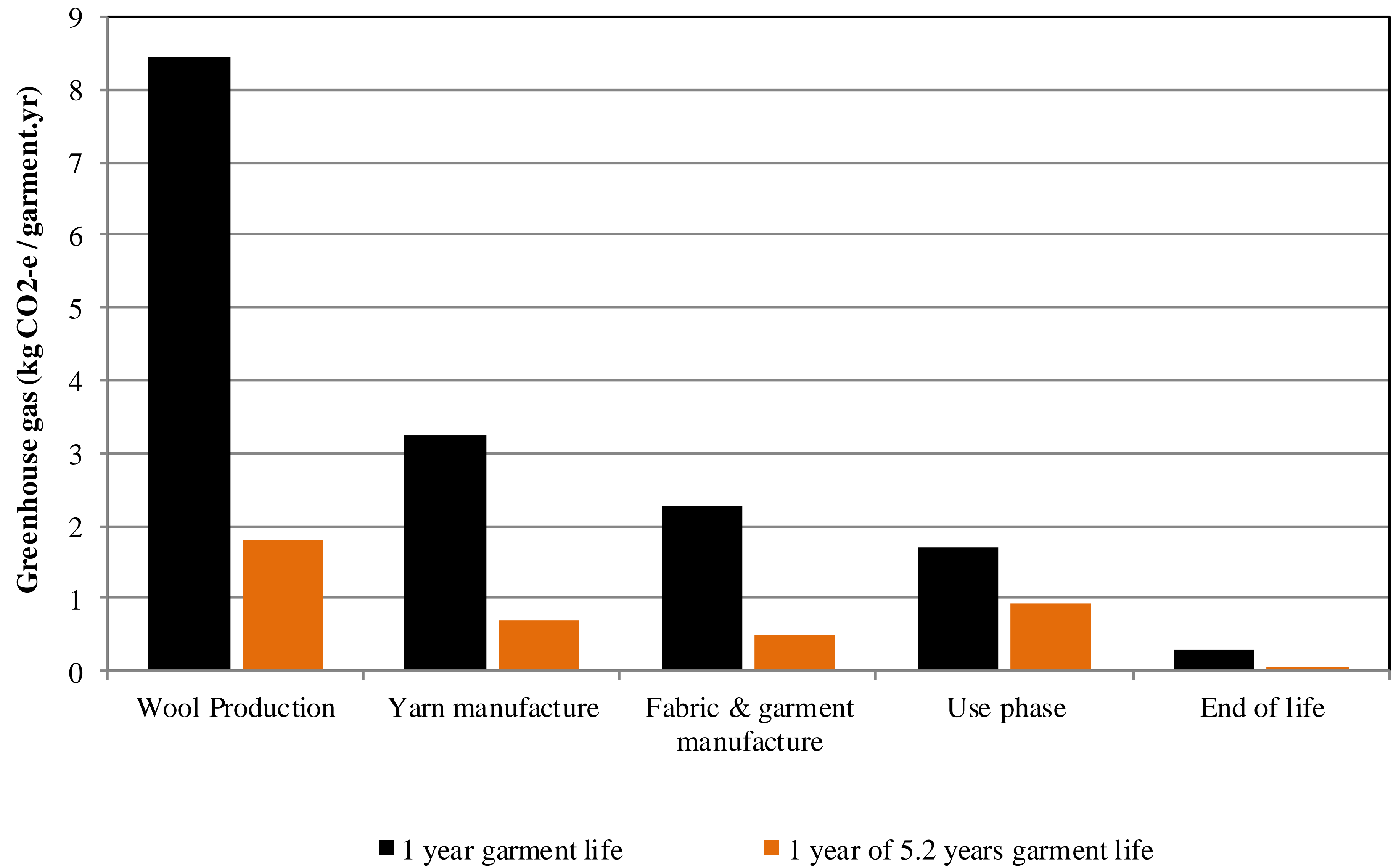
- **MADE-BY Fibre Benchmarking Tool**

■ Fibre

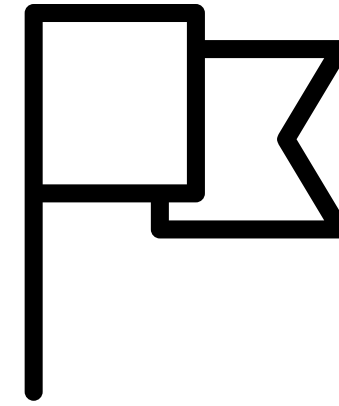
- **SAC MSI models to fabric**

■ Fibre

■ Processing & Manufacture







CONCLUSION

WHAT DO WE LEARN FROM ALL OF THIS?



Assumption
is the mother
of all mistakes....

“ W E N E E D T O K N O W
W H E R E W E W A N T T O
G O A N D N O T O N L Y
W H E R E W E D O N ’ T
W A N T T O B E . ”

INGUN GRIMSTAL KLEPP



T H A N K Y O U

for listening

T H A N K S T O T H E W O O L I N D U S T R Y

for making wool LCA research available

C O N T A C T

Elisabeth van Delden
www.elisabethvandelden.com
evd@elisabethvandelden.com
Podcast: Wool Academy

D O W N L O A D R E F E R E N C E S

www.elisabethvandelden.com/lca-references